

To  
*Miss Gracie Doyle,*  
Denver, Col.



# mma's Delight



FOR PIANO OR REED ORGAN,

BY

**FLORENCE PERCY.**



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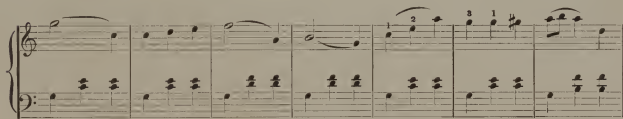
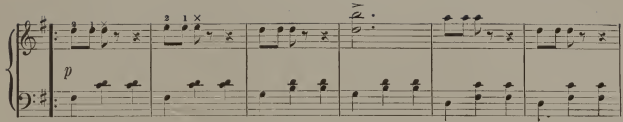
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**PETERS MUSIC COMPANY,**  
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## EMMA'S DELIGHT WALTZ.

FLORENCE PERCY.

The musical score for "Emma's Delight Waltz" is written for piano and bass. It begins with a piano (*p*) dynamic. The first system shows the piano part with a slur and a finger number 4. The second system includes a crescendo (*cres.*) marking. The third system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth system continues the piano part with a slur and a finger number 1. The fifth system concludes with a forte (*f*) dynamic and a "FINE" marking.



# A SELECTION OF OUR LATEST AND BEST PIANO PIECES

A SELECTED LIST of Easy Pieces, FIRST GRADE, suitable for Piano or Organ. Every Piece Recommended.

<i>Beatie's Dream Waltz</i> .....D. 2.....Clara Meyer. 25 cts.	<i>Blue Bell March</i> .....A. 1.....C. Kinkel. 25 cts.
<i>Emma's Delight Waltz</i> .....C. 1.....Florence Percy. 25 cts.	<i>Fly Away Quick Step</i> .....C. 1.....Florence Percy. 25 cts.
<i>Mother's Favorite Schottische</i> .....G. 1.....Ch. Kinkel. 25 cts.	<i>Mother Hubbard March</i> .....F. 1.....C. Kinkel. 25 cts.
<i>Rory Lips Waltz</i> .....C. 1.....Ch. Kinkel. 25 cts.	<i>Mother Hubbard March</i> .....C. 1.....C. Kinkel. 25 cts.
<i>Sweet Sister's Waltz</i> .....F. 1.....Ch. Kinkel. 25 cts.	<i>Sleigh Ride Quick Step</i> .....D. 1.....Julius Becht. 25 cts.
<i>Twin Sisters' Galop</i> .....G. 1.....Julius Becht. 25 cts.	<i>Snow Flake Polka</i> .....A. 1.....Julius Becht. 25 cts.

A Selected List of SECOND GRADE Pieces, Suitable for PIANO or ORGAN. Every Piece Recommended.

<i>Bright Eyes Waltz</i> .....G. 2.....Henry Farnell. 25 cts.	<i>Mary's Delight Mazurka</i> .....F. 2.....Otto Muller. 30 cts.
<i>Light as Air Polka</i> .....C. 2.....Carl Weber. 30 cts.	<i>Our Little One, Waltz</i> .....G. 2.....Florence Percy. 30 cts.
<i>Light Heart's Galop</i> .....G. 2.....Aug. Rosen. 30 cts.	<i>The River March</i> .....A. 2.....Henry Allard. 30 cts.
<i>Little Beauty Waltz</i> .....Bb. 2.....Ch. Warren. 30 cts.	<i>Roselind Waltz</i> .....G. 2.....Florence Percy. 25 cts.
<i>Little Beale's Medley</i> .....C. 2.....Henry Allard. 30 cts.	<i>Snow Drop Polka</i> .....C. 2.....Carl Ludwig. 30 cts.
<i>Love at Sight Waltz</i> .....G. 2.....Ch. Kinkel. 25 cts.	<i>Welcome Home March</i> .....A. 2.....Ch. Kinkel. 30 cts.

Some of our Best THIRD GRADE Pieces. Those marked ★ are suitable for Reed Organ or Piano.

<i>Bewitching Smiles Waltz</i> .....D. 3.....Henry Farnell. 40 cts.	<i>Distant Bells Mazurka</i> .....C. 3.....Eduela Christie. 40 cts.
<i>A bewitching little Waltz. Easy and very pretty. 10th Ed.</i>	<i>Very pretty. A good exercise for lightness of fingers and wrist.</i>
<i>Caledonian Glide</i> .....G. 3.....Ch. Kinkel. 50 cts.	<i>Ever Faithful Waltz</i> .....F. 3.....M. Forrester. 35 cts.
<i>Several Scotch airs with figures. Good for dancing.</i>	<i>Pursuing, legato and staccato. Easy and pretty.</i>
<i>Chiming Bells Polka</i> .....G. 3.....Wm. Raphaelson. 35 cts.	<i>Fairy Queen March</i> .....F. 3.....Ch. Kinkel. 40 cts.
<i>Pretty and popular. A good imitation of bells.</i>	<i>Light, graceful and fairy-like. Very pretty.</i>

Bewitching Smiles Waltz, BY FARWELL. Fairy Queen March, BY KINKEL. Distant Bells Mazurka, BY CHRISTIE.

<i>First Kiss Waltz</i> .....C. 3.....Oscar Werner. 35 cts.	<i>Happy Days' Polka</i> .....F. 3.....Karl Berger. 30 cts.
<i>Light and tripping. Grace, lightness and phrasing.</i>	<i>Double notes and arpeggios. A pretty Polka.</i>
<i>Full of Joy, Galop</i> .....F. 3.....Julius Becht. 35 cts.	<i>Holly and Mistletoe Waltz</i> .....F. 3.....W. D. Raphaelson. 30 cts.
<i>A great favorite. The celebrated Heel and Toe Galop.</i>	<i>A famous little Waltz. A good teaching piece.</i>
<i>Good as Gold Polka</i> .....G. 3.....F. Norvel. 30 cts.	<i>Kinkel's Double Racquet</i> .....G. 3.....Ch. Kinkel. 50 cts.
<i>A great favorite with both Teacher and Pupil.</i>	<i>The new Racquet in 8-8 time. With figures attached.</i>

Full of Joy Galop, BY BECHT. Good as Gold Polka, BY NORVEL. Kinkel's Double Racquet, WITH FIGURES.

<i>Kittie's Delight March</i> .....D. 3.....Henry Allard. 40 cts.	<i>Lake and Arrow Galop</i> .....F. 3.....W. J. Eaton. 35 cts.
<i>Bright and sparkling with picture of four comical cats.</i>	<i>Lively and vigorous. A good wrist practice.</i>
<i>Kittie's Delight Schottische</i> .....D. 3.....Henry Allard. 40 cts.	<i>Longing for the Mountains—Idyl. Eb. 3.....F. Frederick. 25 cts.</i>
<i>Bright and sparkling. A good lesson for small hands.</i>	<i>An excellent study for phrasing and expression.</i>
<i>Little Lady Waltz</i> .....F. 2.....M. H. Rosenfeld. 35 cts.	<i>Love Letter Mazurka</i> .....G. 3.....Walter Stone. 25 cts.
<i>Legato and light touch. A graceful little Waltz.</i>	<i>Legato and staccato passages. Sparkling and showy.</i>

Kittie's Delight, March and Schottische, BY ALLARD. Little Lady Waltz, BY ROSENFELD.

<i>The Merry War, Polka Quotestep</i> .....F. 3.....Harry Wilson. 35 cts.	<i>Over the Hills Galop</i> .....C. 3.....N. Percy. 35 cts.
<i>A nice arrangement from Strauss' Merry War.</i>	<i>Spirited and showy. Arpeggios and chords.</i>
<i>Narcissa—Gavotte</i> .....C. 3.....De Marinis. 25 cts.	<i>Picture Cards—Bisette</i> .....C. 3.....H. Behrens. 25 cts.
<i>A great favorite Exercise in staccato and double notes.</i>	<i>Excellent study for phrasing and articulation.</i>
<i>Nearer, My God, to Thee</i> .....G. 3.....L. Reinhard. 25 cts.	<i>Pleasant Thoughts Galop</i> .....C. 3.....B. Rosella. 30 cts.
<i>Short, sweet and pretty. A beautiful arrangement.</i>	<i>Octaves, chords and double notes. A good Galop.</i>

Rare Sport March BY KINKEL. Over the Hills Galop, BY PERCY. Pleasant Thoughts Galop, BY ROSELLA.

<i>Pride of the West Waltz</i> .....F. 3.....W. M. Peters. 50 cts.	<i>Rare Sport March</i> .....G. 3.....Ch. Kinkel. 40 cts.
<i>Lively, sparkling and quite popular. A pretty Waltz.</i>	<i>A rousing good March with comical picture.</i>
<i>Queen of Hearts—Gavotte</i> .....F. 3.....A. Biefeld. 25 cts.	<i>Rory Cheeks Polka</i> .....D. 3.....Henry Farnell. 30 cts.
<i>Quaint and pretty. Firmness and lightness of touch.</i>	<i>Brilliant runs in chromatic scales.</i>
<i>Rare Sport Galop</i> .....D. 3.....Ch. Kinkel. 40 cts.	<i>Rory Cheeks—Mazurka</i> .....G. 3.....Ch. Kinkel. 35 cts.
<i>A gem for young players, with comical picture.</i>	<i>The new Dance—La Belle Insee—with figures.</i>

Peters' New Music Primer  
is indispensable  
To both Teacher and Pupil.

J. L. PETERS  
ST. LOUIS.

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